

mary & sean

MINNEAPOLIS • June 4

photography by Studio 306
at Café & Bar Lurcat



the ceremony programs

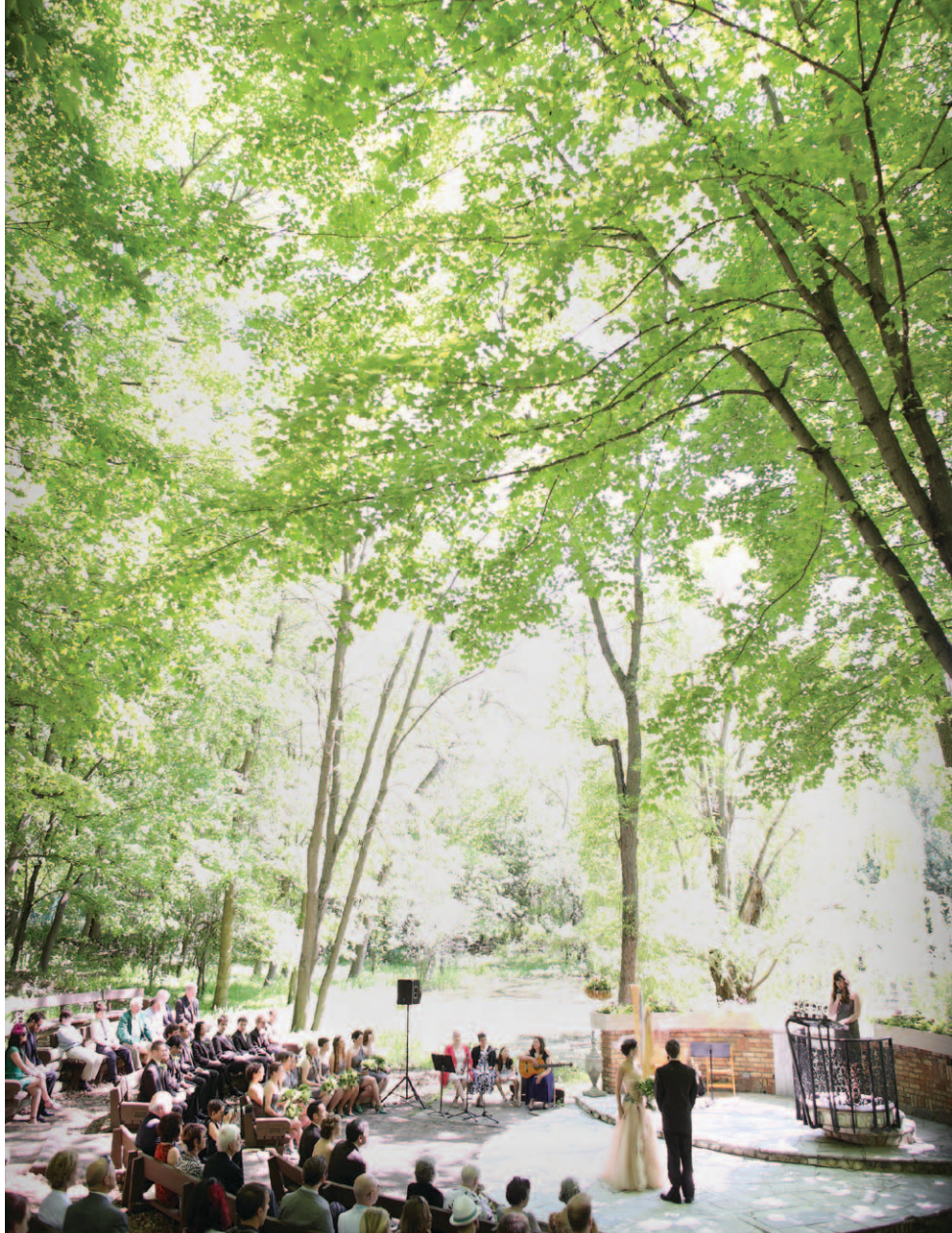
The booklet-style programs were printed in green on tan card stock outlined with a leaf-green border.

the location

The tiered seating of the outdoor chapel added an intimate vibe to the enchanted garden setting.

the reception décor

Small vases of ferns sat atop stacks of books, which were tied together with wool that Mary spun on her spinning wheel.



THE BRIDE Mary Diaz, 28, a creative writer and cofounder of Babel Lab

THE GROOM Sean O'Leary, 30, a creative director and cofounder of Babel Lab

HOW THEY MET In college, but they didn't start dating until 10 years later when they reconnected in San Francisco

HOW LONG ENGAGED A year and a half

THEIR WEDDING STYLE As a nod to their love of traveling and the outdoors, Mary and Sean brought the feel of a secret garden to their wedding, with natural elements and an earthy color palette of green, gray, brown and blush pink. —JR



the bridal bouquet

Various ferns and grasses were mixed with hydrangeas and poppy pods to create the bride's unique green bouquet.

the gown

Mary chose a strapless organza gown in blush pink with gunmetal-gray embellishments at the hips.

the table names

Since Mary and Sean both love books and art, each table card displayed the name and picture of an artist or author.





the bridesmaid looks

At Mary's request, the bridesmaids accented their slate-gray dresses with "the coolest pairs of green shoes they could find."

the ceremony décor

Shepherd's hooks were hung with birch buckets filled with ferns, hydrangeas and hanging amaranthus.

the escort cards

The couple printed bookmarks with their favorite quotes from various authors and artists to serve as escort cards.

the boutonniere

A muted-olive tie and pocket square complemented Sean's free-form boutonniere.



the flower girls

The flower girls wore dove-gray dresses as they walked down the aisle, scattering rose petals from birch-bark baskets.

the centerpieces

Arrangements of ferns and mosses alternated with tiny terrariums along the length of the tables.



the reception décor

The couple displayed wedding photos of their parents, grandparents and great-grandparents on a rustic sideboard.

the first dance

For their first dance, Mary and Sean asked their band to play "Home" by Edward Sharpe and The Magnetic Zeros.



MARY & SEAN'S WEDDING INGREDIENTS

CEREMONY SITE The Woods Chapel & Event Center, Orono

RECEPTION SITE Café & Bar Lurcat, Minneapolis

PHOTOGRAPHY Studio 306

VIDEOGRAPHY Kent Jakusz/Open Air Video Productions

CONSULTANT Joan Nilsen/Ambiente – Wedding & Event Planning

OFFICIANT Richard F. Diaz, the bride's father

GOWN Vera Wang, L'atelier Couture, Minneapolis

VEIL L'atelier Couture, Minneapolis

SHOES Sam Edelman, Bloomingdale's

WEDDING RINGS Sarah Perlis

JEWELRY Earrings: Penny Larsen, L'atelier Couture; other jewelry: Ann Lambrecht Jewelry Studio

HAIR Kari Misencik

MAKEUP Romeny Chan/Roewolfe

BRIDESMAID DRESSES Jenny Yoo, Flutter Boutique, Minneapolis

FORMALWEAR Saavi Formalwear

INVITATIONS DIY; printer: Hello!Lucky

PROGRAMS DIY; printer: Jerry's Printing

FLOWERS Brown & Greene

RENTAL EQUIPMENT Après Party and Tent Rental

CATERING Café & Bar Lurcat

MUSIC The Sevvilles, Musicians Unlimited Inc.

DESSERT Café & Bar Lurcat

TRANSPORTATION Richfield Bus Company

ACCOMMODATIONS Radisson Plaza Hotel

HONEYMOON Nicaragua